



Denver Tarot Geeks

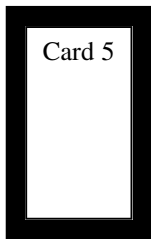
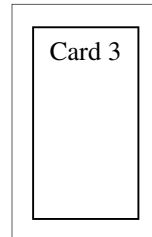
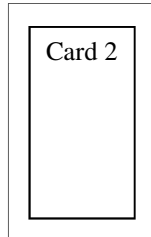
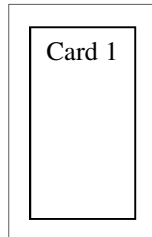
Relative Polarity: Tarot Spread for Pathworking

Day of the Week _____ Date _____ Time _____

Moon Phase _____ Deck _____ Spread Relative Polarity

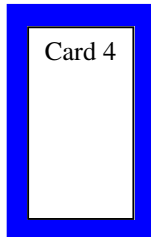
Goal you want to manifest: _____

Cards 1-3: What Binah Receives
Draw Randomly.



Card 5: How You Reflect the Process of Binah
Reverse Synthesis from Card 4 to Cards 1-3: Choose three visual cues from cards 1-3 that are not on Card 4 and find a card that has those three visual cues on it. This is Card 5. If you find two cards that both have the same three visual cues, use both as examples of the extremes of the Binah continuum as you reflect it. Card(s) 5 represents how you reflect the process of Binah in your manifestation process—how thoroughly you can manifest the energies that stimulate you, or where you tend to lose the thrust of the work and produce only a part of what you want to achieve.

Card 4: What Binah Directs Outward
Synthesis of Cards 1-3.



Joy's Special Tarot Terminology

Analytical or Intentional Draw

An analytical or intentional draw is when you look through the cards face up and pick a card by looking at the picture and making a conscious or analytical choice to use the card.

Random or Intuitive Draw

A random or intuitive draw is when you shuffle the cards face down (or fan them out face down) and select a card randomly, intuitively, or through energetic means.

Synthesis

Compare two or more cards and note any details or visual cues common to each card being compared. Also consider what detail on each card most specifically summarizes the meaning you see in the card. Note such a detail for each card being compared. Now look through the deck for a single card that contains the visual cues you have made note of. This card is the “synthesis” of the other cards. I developed this special technique in August 2008 for the Denver Tarot Geeks.

Highest Expression

Often when we're doing tarot readings, we try to steer a middle course, and not read the cards the way we want them to mean but not read all gloom and doom either. The exercises in the Empyrean Key process provide opportunities to ask the cards to show us our highest self—this is not the same as seeing in the cards what we want to see, but rather allowing the cards—each and every card—to express to us something that is perfectly true, inspiring and transformative about ourselves. I call this the highest expression of the cards.